

Subject: Art and Design (Year 10)	Staff: C Green	Target for improvements	
		1	When taking photos for primary research ensure that you carefully consider lighting, composition, angle, elevation and subject to create accurate and visually interesting photos.
		2	Make sure that all artwork is annotated and evaluated in your sketchbook and folder; identifying areas of strength as well as where you could improve?
		3	Use Google Classroom to access resources and links to help with your projects and coursework. All class presentations and sheets are available through it, which allows you to catch up and complete work whilst at home. If there are any issues feel free to email me and I will get back to you as soon as possible.
		4	When discussing the work of artists, make sure that you explain your opinions and observations in as much detail as possible. Reference the formal elements and discuss what effects they have, so how an artist uses colour to create a certain mood in a piece for example. Opinions can't be wrong as long as they are backed up by evidence and critical thought. Use the CFFM framework to help you - available through Google Classroom.
		5	Communicate ideas, designs and thoughts visually as well as through writing. Add diagrams, thumbnail/concept sketches, illustrations to explain what you are thinking of doing or creating rather than just writing it all down.
	Work so far:	Throughout Year 9 the class started their coursework (which is 60% of their total grade). They began through the project of Coast, looking at painting to begin with, then ceramics; which was adly cut short to due to the Covid-19 lockdown in March. This they will be continuing with in the new year. At the current moment learners have identified a personal theme that they will be working with, such as Natural Forms, My Identity etc; and begun a project based on Photography. This all contributes to the 'foundation' element to the course, and soon they will be moving from this to develop their ideas, and creativity and pieces independently. Setting themselves personal targets and objectives that will conclude the coursework.	

Subject: Music (Year 10)	Staff: Mrs S Lloyd	Target for improvements	
		1	<i>Performing - regular practice on their instrument should now be part of their homework regime for music. Those pupils not already grade 4 or above should be working on improving their technical skill in order to achieve the best possible grade iin this unit next year.</i>
		2	<i>Experience in performing - this is difficult under covid restrictions. However, pupils need to get experience performing a piece in front of an audience. That could be anything from a family member or friend or, when things get back to normal, a concert or competition.</i>
		3	<i>Composing - we will be starting their first piece soon. Pupils can work on ideas at home and try out some free software to help e.g. musescore or garage band - I have put a few links on their google classroom already. Trying things out now will save time later on.</i>
		4	<i>Regular listening of the two set pieces. Both the music and 'scores have been shared on their google classroom.</i>
		5	<i>Listening /Theory - there are links to websites on google classroom to help and wider listening on Youtube can also help build up a wider general knowledge. Getting to know more technical musical terms and theory - using the GCSE pod would be helpful here.</i>
	Work so far:	<i>At the moment pupils are working on the practical requirements of the course. We have worked on small classroom ensembles. We are also revisiting areas of the listening paper in order to continue developing their skills in that area.</i>	

Subject: WBQ (Year 10)	Staff: Mr. W. Daniels Mrs. K. Dootson Miss. S. Stevens	Target for improvements	
		1	<i>When completing the personal standpoint for the Global challenge, make sure your analysis of articles refers to their acciuracy and reliability</i>
		2	<i>Ensure all coursework deadlines are met and work is handed in on time</i>
		3	
		4	
		5	
	Work so far:	<i>Students have started the Global element of the Welsh Baccalaureate challenge. This involves researching a current global issue like homelessness or the migrant crisis. Students are in the process of developing a raising awareness pack for a global issue.</i>	