

Subject: Art and Design	Staff: C Green	Target for improvements	
		1	Ensure that primary and secondary images are collected and shared for printing to draw and work from.
		2	Draw from observation and sources as accurately as possible, paying attention to using a range of tones, mark-making techniques, contrasts etc in a range of media and techniques.
		3	Ensure that artist research contains your personal response, and that this is well written providing clear reasons for your opinions and observations. Use the CPFM framework to help you.
		4	Work in the styles of your selected artists, exploring a variety of techniques and media to find ways of using their styles and concepts in your own work.
		5	Develop ideas for a final piece through experimentation and exploration. Be adventurous and try using different media, or working with it in different ways. Paint, draw onto different surfaces, or construct in 3D using different materials and producing smaller pieces. Record your ideas and evaluations in your sketchbook / folder through written annotation as you go.
	Work so far:	Pupils are currently working on both completing their photography and painting projects from last year, as well as starting their individual investigation. These comprise their coursework and the unusual 60% of their overall grade (now 100% due to changes in the curriculum due to Covid-19). Students are expected to form ideas and intentions, research artists, experiment with media, techniques and ways of working creatively to form their own designs and creative ideas through the development of their personal themes.	

Subject: Music	Staff: Mrs S Lloyd	Target for improvements	
		1	Performing - Pupils need to practice regularly at home as they need will to record at least one solo by the end of term. A second will be recorded in the new year. Attendance at peripatetic lessons is vital during this time.
		2	Programme notes. Pupils need to complete a piece of extended writing about one of the pieces they have performed. This needs to be between 500 -1000 words. Guidance has been shared on google classroom to help pupils start building up their ideas.
		3	Composing (coursework) - Pupils have to write one piece and get it recorded for submission in the Spring. At home they need to generate some ideas and if possible record them into software like garage band/musescore. We can then use the time in school to develop them. One draft has to be submitted as soon as possible.
		4	Regular listening of the two set pieces. Both the music and 'notes' have been shared on their google classroom to help them focus on the detail.
		5	Listening /Theory - there are links to websites on google classroom to help and wider listening on Youtube can also help build up a wider general knowledge. Getting to know more technical musical terms and theory - using the GCSE pod would be helpful here.
	Work so far:	At the moment pupils are working on the practical requirements of the course. We are aiming to get their performances recorded as soon as possible. Also, pupils have started their composition coursework and should be aiming to submit one draft in soon. We are also revisiting areas of the listening paper in order to continue developing their skills in that area.	

Subject: WBQ	Staff: Mr. W. Daniels Mrs. K. Dootson Miss. S. Stevens	Target for improvements	
		1	Complete any outstanding work on the Individual project
		2	Ensure all coursework deadlines are met and work is handed in on time
		3	
		4	
		5	
	Work so far:	To date, year 11 have been working on their Individual Project. This makes up 50% of the Welsh Baccalaureate. Students have set a series of aims and objectives relating to a topical issue and have researched this. At present, Year 11 students have started work on the Enterprise and Employability challenge.	